Colloquium of Sociology

Spring Semester 2023, Tuesday from 4:30 p.m.
Place: hybrid
Organized by Prof. Takemitsu Morikawa

April 25	Mathieu Deflem (University of South Carolina/ USA): Celebrity and Sociological Theory: Making Sense of (Popular) Culture
May 9	Jin-Sook Yun (Soongsil University, Seoul/ South Korea): Democracy in Korea at the Edge of History: Looking Back with Max Weber
May 23	Takemitsu Morikawa (Keio University, Tokyo/ Japan): Tomoo Otaka's State Theory in Historical Context: Forerunners of the Liberal-Communitarian Debates in the 1930's
June 6	Julian Müller (Graz University of Technology/ Austria: via zoom): The Anti- deliberative Impulse. The Narrative of Political Conversion and its Argumentative Advantage
June 20	Ken Takakusa (Chiba University, Chiba/ Japan): Prescientific Experience as a Ground for Critical Theory: Schutz, Habermas, and Honneth
July 4	Yu Mitsuda (Waseda University, PhD candidate, Tokyo/ Japan): "Social Studies" as an Alternative Moral Education and Its Oppositions in the Early Post-war Period in Japan: A Sociology of Knowledge Approach

<u>Celebrity and Sociological Theory: Making Sense of (Popular) Culture</u> Mathieu Deflem (University of South Carolina)

This lecture draws on research in the sociological study of celebrity, with an emphasis on theoretical issues in the study of fame and the development of celebrity culture. I situate my talk in the context of the development of the sociology of culture and popular culture to formulate a non-reductionist perspective of celebrity. I subsequently seek to demonstrate the value of such a distinctly cultural approach with reference to research on the conditions of fame in popular music and the transformation of celebrity activism since the COVID-19 pandemic. Additional attention will be paid to how such issues are manifested in various societies across national borders, including the United States and Japan.

Please ask the organizer if you want to join us: morikawa@flet.keio.ac.jp